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# Who - Kids Are Alright

♩ = 128,000000

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

The musical score is written for a 4/4 time signature. The tempo is marked as 128,000000. The Melody staff is in treble clef. The Drums staff is in a drum clef. The four Guitar parts are in treble clef. The Bass part is in bass clef. The score consists of six staves. The Melody staff has a whole rest in the first measure, a quarter rest in the second measure, and then a series of eighth and quarter notes in the third, fourth, and fifth measures. The Drums staff has a whole rest in the first three measures, followed by a pattern of eighth notes and sixteenth notes in the fourth and fifth measures. The four Guitar parts have a whole rest in the first three measures, followed by a pattern of eighth notes and sixteenth notes in the fourth and fifth measures. The Bass part has a whole rest in the first three measures, followed by a half note G2 and a half note A2 in the fourth and fifth measures.

5

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score segment covers measures 5 through 7. The Melody is written in treble clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, some with ties. The Drums are represented by a series of 'x' marks indicating hits on a snare or similar drum. The Guitar, GuitarOD, and GuitarOD2 parts are highly complex, featuring many beamed notes and chords. The Bass part is in bass clef and provides a simple harmonic foundation with a few notes per measure.

8

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score segment covers measures 8 through 10. The Melody continues from the previous segment, maintaining the same key signature and rhythmic patterns. The Drums part shows a continuation of the hit pattern. The Guitar, GuitarOD, and GuitarOD2 parts remain complex with many beamed notes. The Bass part continues with its simple line of notes.

11

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

11

14

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

14

17

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

Measures 17-19 of the musical score. The Melody staff features a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Drums staff shows a complex pattern of eighth and sixteenth notes. The Guitar parts show a dense arrangement of chords and single notes. The Bass line shows a simple pattern of quarter notes.

20

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

Measures 20-22 of the musical score. The Melody staff features a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Drums staff shows a complex pattern of eighth and sixteenth notes. The Guitar parts show a dense arrangement of chords and single notes. The Bass line shows a simple pattern of quarter notes.

26

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

The musical score for measures 26-30 is as follows:

- Melody:** Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 28: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 29: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 30: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- Drums:** Measure 26: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 27: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 28: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 29: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 30: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter).
- Guitar:** Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 28: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 29: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 30: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- GuitarOD:** Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 28: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 29: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 30: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- GuitarOD2:** Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 28: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 29: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 30: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- Bass:** Measure 26: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 27: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 28: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 29: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 30: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).



35

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

36

37

38

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

39

40



41

Melody

Drums

GuitarOD

GuitarOD2

Bass

42

43

44

Melody

Drums

GuitarOD

GuitarOD2

Bass

45

46

47

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

50

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

53

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

56

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

59

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

62

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

65

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score block covers measures 65 to 67. The Melody part begins with a whole note G4, followed by a quarter rest and a quarter note G4. The Drums part features a complex pattern of eighth and sixteenth notes. The Guitar, GuitarOD, and GuitarOD2 parts play a dense, rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note pattern.

68

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score block covers measures 68 to 70. The Drums part continues with a complex pattern of eighth and sixteenth notes. The Guitar, GuitarOD, and GuitarOD2 parts play a dense, rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note pattern.

71

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

74

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

76

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

Detailed description: This block contains the musical notation for measures 76 and 77. Measure 76 features a complex drum pattern with multiple hi-hats and snare hits, indicated by 'x' marks above the staff. The guitars (Guitar, GuitarOD, and GuitarOD2) play a dense, fast-paced chordal texture. The bass line consists of a steady eighth-note pattern. Measure 77 shows a continuation of the guitar and bass parts, with the drums playing a simpler pattern.

78

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

Detailed description: This block contains the musical notation for measures 78, 79, and 80. Measure 78 introduces a new Melody line, which is a simple, slow-moving line. The drums play a pattern with snare and hi-hat hits. The guitars (Guitar, GuitarOD, and GuitarOD2) play a fast, rhythmic pattern. The bass line continues with a steady eighth-note pattern. Measures 79 and 80 show a continuation of the melody and guitar parts, with the drums playing a similar pattern.

81

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

84

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass



87

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

90

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

93

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score segment covers measures 93 to 95. The Melody line is written in treble clef and features a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The Drums line is in common time and includes a variety of drum symbols such as snare, hi-hat, and kick. The four guitar parts (Guitar, Guitar, GuitarOD, GuitarOD2) are written in treble clef and feature dense, fast-moving patterns of notes and rests. The Bass line is in bass clef and provides a steady, rhythmic foundation.

96

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score segment covers measures 96 to 98. The Melody line is written in treble clef and features a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The Drums line is in common time and includes a variety of drum symbols such as snare, hi-hat, and kick. The four guitar parts (Guitar, Guitar, GuitarOD, GuitarOD2) are written in treble clef and feature dense, fast-moving patterns of notes and rests. The Bass line is in bass clef and provides a steady, rhythmic foundation.

99

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score segment covers measures 99 and 100. The Melody part begins with a whole note G4, followed by a half note A4. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar, GuitarOD, and GuitarOD2 parts have a dense, fast-paced riff. The Bass part has a simple, steady bass line.

101

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

This musical score segment covers measures 101 and 102. The Melody part begins with a whole note G4, followed by a half note A4. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar, GuitarOD, and GuitarOD2 parts have a dense, fast-paced riff. The Bass part has a simple, steady bass line.

# Who - Kids Are Alright

Melody

♩ = 128,000000

6

10

15

21

26

31

35

2



## Drums

## Who - Kids Are Alright

♩ = 128,000000

3

7

10

13

16

19

23

27

30

33

V.S.

36

39

42

46

50

54

58

61

64

67

This image displays a sequence of drum notation for measures 36 through 67. Each measure is represented by a staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Above the staff, there are 'x' marks indicating specific drum hits or accents. Some measures also feature a small asterisk (\*) above the staff. The notation is written in a standard musical notation style, with stems and flags indicating the rhythm of the drum parts.

## 3

71

75

78

82

86

89

92

96

99

101

106

110

114

118

122

126

130

134

138

142

146



♩ = 128,000000

7

12

19

23

27

35

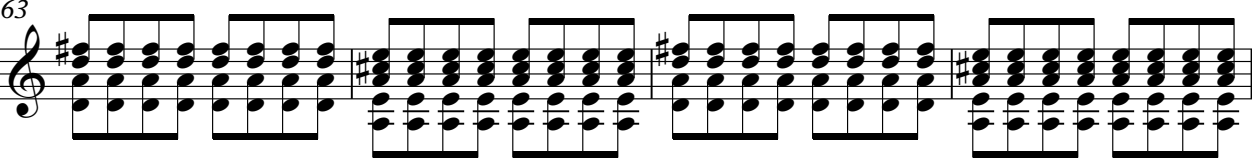
39

53

58

10

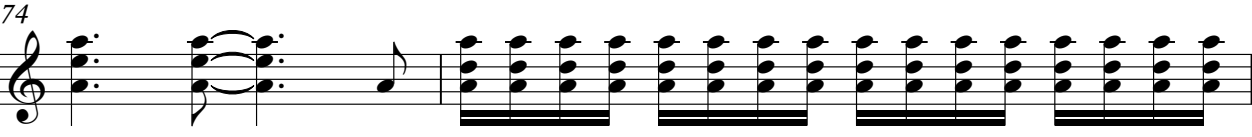
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67



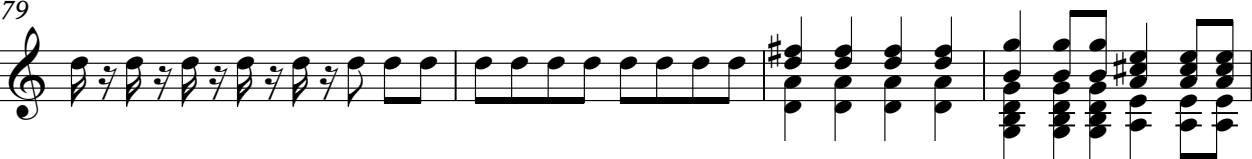
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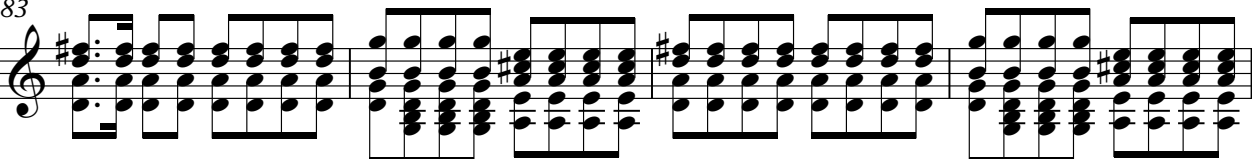
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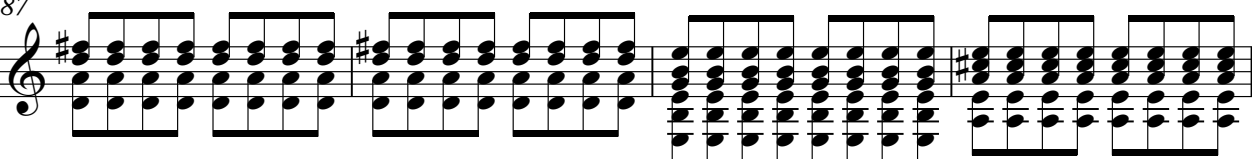
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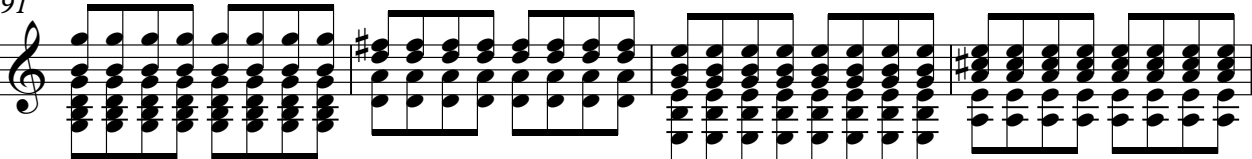
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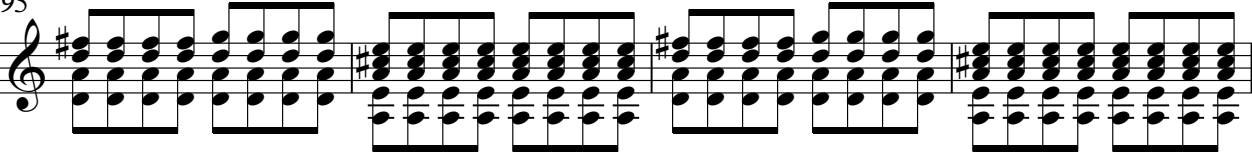
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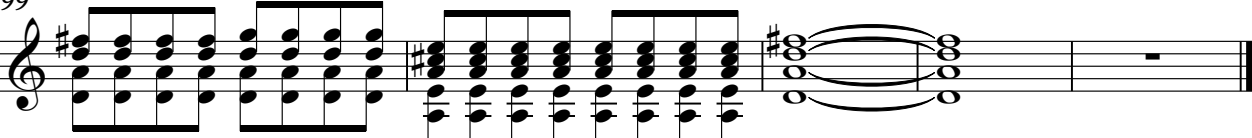
91



95



99



♩ = 128,000000

7

12

19

23

27

35

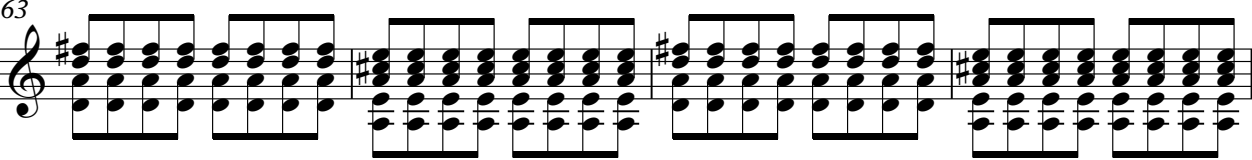
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10

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58

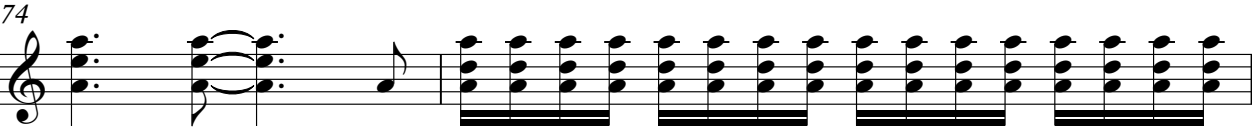
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67



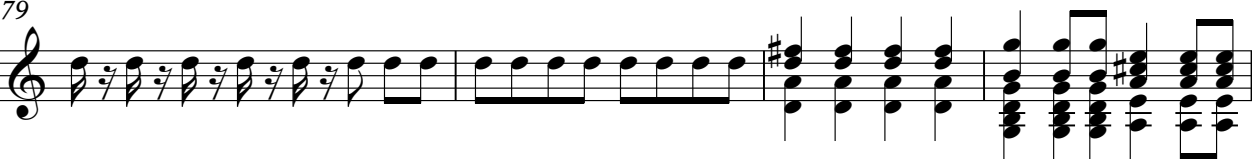
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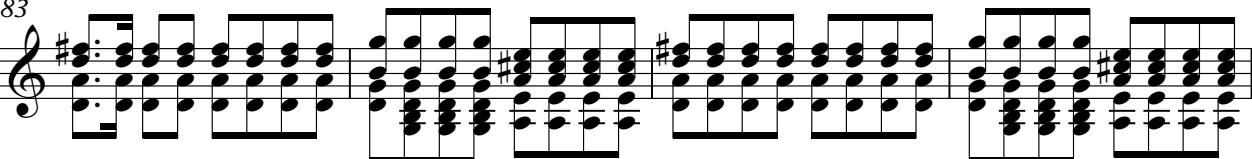
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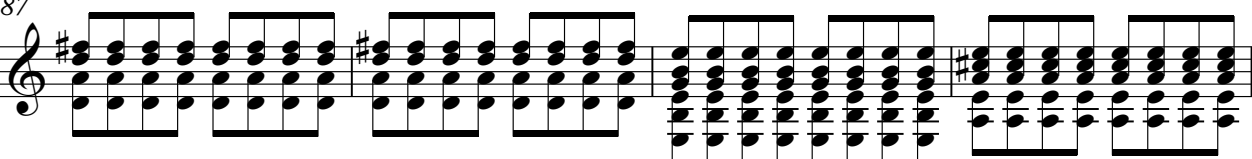
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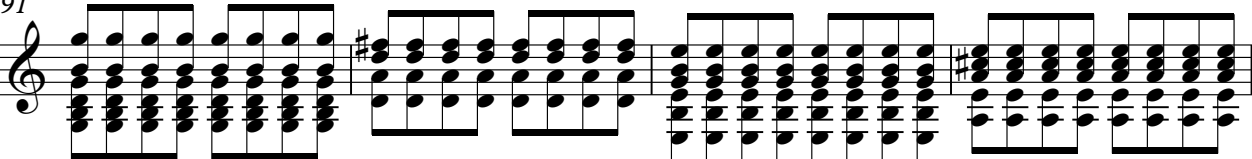
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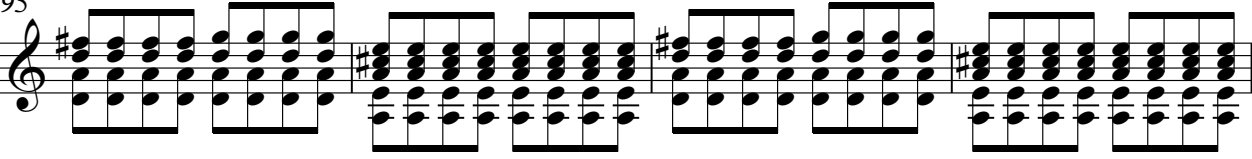
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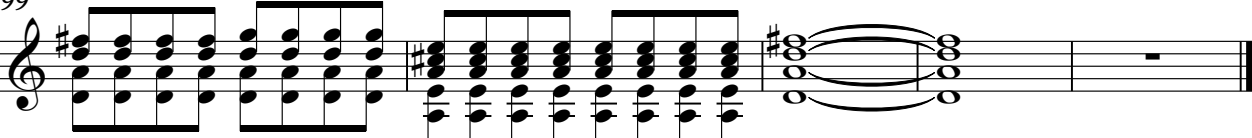
91



95



99



## Who - Kids Are Alright

♩ = 128,000000

3

8

14

20

24

28

36

40

43

47

V.S.

52

57

61

66

73

76

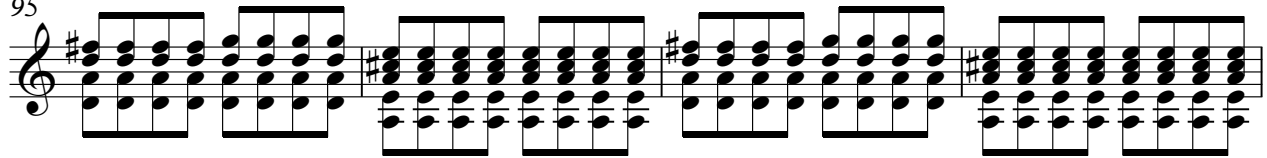
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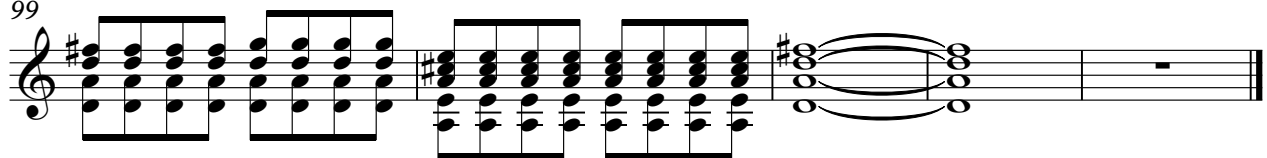
87

91

95



99



♩ = 128,000000

3

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V.S.



52

57

61

66

73

76

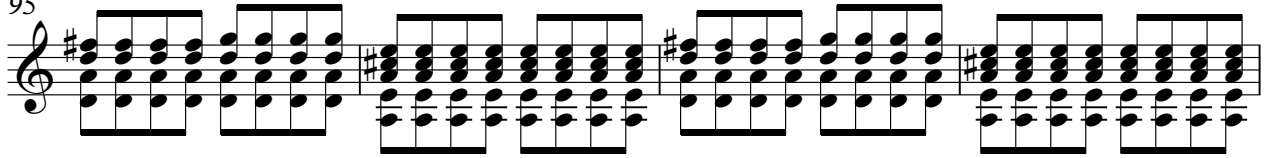
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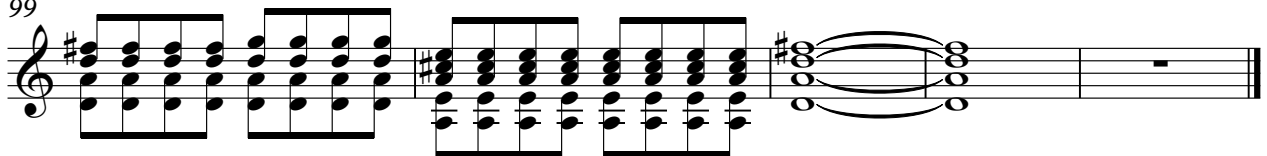
87

91

95



99



# Who - Kids Are Allright

Bass

♩ = 128,000000



V.S.

52



56



60



64



68



74



78



82



87



91



95



99

